

CV Seila Fernández Arconada

Artist-researcher

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www.seilafernandezarconada.net

EDUCATION

- 2010-2012 MA Fine Art at the University of the West of England, Bristol (UK). Successfully completed with Distinction.
- 2007-2009 Masters Degree in Fine Arts specialised in media practice, photography and new technologies in art at the University of the Basque Country. Successfully completed with Distinction. (UK)
- 2004-2007 BA in Fine Arts, University of the Basque Country. Successfully completed with First Class. (Spain)

SELECTION OF PROJECT COLLABORATIONS, EXHIBITIONS AND OTHER SELECTIONS

- 2023-2024 Part time Art Director at Lernlabor Berlin creating international training courses and artistic projects.
- 2019-2022 Project leader “#EstudioFlotante cuando el río suena a Amazonas” a collaborative project at the river Amazon (Perú, Colombia and Brazil) www.estudioflotante.art.blog
- 2021 project coordinator and performer at “Cuando el ayer es hoy” (When yesterday is today) Collective action made by Art, Research and Feminisms research group. Faculty of Fine Arts of the University of the Basque Country. Vitoria- Gasteiz (Spain) <http://www.seilafernandezarconada.net/cuando-el-ayer-es-hoy.html>
- 2021 Artist leader at “Agua eres y en agua te convertirás”. Public intervention and collective soundscape (Herrera de Ibio, Spain) <http://www.seilafernandezarconada.net/agua-eres-y-en-agua-te-convertiras.html>
- 2020 Artist leader at ‘Arraigo al agua’ as land art intervention in Meliana (Spain). Enclave and Carraixet Turisme. <http://www.seilafernandezarconada.net/arraigo-al-agua.html>
- 2019 Artist leader at Disonancia Sugerida collaborative performance-exhibition in “El Parche” Bogotá (Colombia). This event is part of the artist placement at the project Colombia BioResilience: Biodiversity resilience and ecosystem services in post-conflict socio-ecological systems in Colombia", <https://blog.castac.org/2019/12/existenceonsearch-multispecies-encounters-and-knowledge-dialogue-at-the-in-between-space/>
- 2018 Artist leader at Shifting Perspectives: Merging approaches to art and activism Experimental Exchange of Experiences. (Ukraine-Germany). <http://www.seilafernandezarconada.net/shifting-perspectives.html>
- 2018 Artist-researcher Antropologia, paisagem, sentidos: pesquisa e arte da/na paisagem in Picote at Arribes del Duero Natural Park (Portugal). <http://www.seilafernandezarconada.net/dialogo-con-el-paisaje.html>
- 2018 Exhibiting Artist Rising Up - Flowing Down interdisciplinary project in the Viennese Watertower together with HangarOH collective (Austria). <http://www.seilafernandezarconada.net/rising-up-flowing-down.html>
- 2018 Artist at Wonder, Wander two months (border) walking residency across Jordan by Spring Sessions.
- 2017 Artist leader, BorderArt included in Borderland experiences: conflict, dialogue and the arts. Viadrina University (Germany) <http://www.seilafernandezarconada.net/naturalcamp.html>
- 2017 Selected artist at the European project CAPP (Collaborative Arts Partnership Programme) selected by Hablar en Arte. (Spain). <http://www.seilafernandezarconada.net/afluents.html>
- 2017 Selected artist, pARTage residency and conference Migration Identity and Belonging by Gasworks London (Mauritius). <http://www.seilafernandezarconada.net/naturalzone.html>
- 2017 Selected artist-researcher at *Moving while Doing, Nomadic Artistic Perceptions in Socio-Environmental Transitory Times*. Awarded with a Moore Institute Fellowship at the National University of Ireland (Galway, Ireland). <http://www.seilafernandezarconada.net/movingwhiledoing.html>
- 2016 Selected artist UkraineLab: Communities Development and Local Initiatives in (Post-) Crisis Regions in

Kramatorsk and Slovyansk. (Ukraine).

- 2016 Selected artist at SERDE Aizpute (Latvia) *In between storage*, social collective art intervention <http://www.seilafernandezarconada.net/in-between-storage.html>
- 2016 Artist in Transnational Dialogues programme, a European Alternatives multidisciplinary collaborative project between China, Europe and Brazil (China). Project Unconscious power, the act of collective creativity <http://www.seilafernandezarconada.net/unconscious-power-the-act-of-collective-creativity.html>
- 2014-19 Artist co-creator of Some:when celebrating cohesion through the watery heritage of the Somerset Levels and Moors, collaboration with Sage Brice and flood affected people (UK). <https://some-when.co.uk/>
- 2014-16 Artist leader in the multidisciplinary project collaboration The Land of the Summer People with the Water Engineering Department at the University of Bristol (UK) project took place in Somerset, south west of England. <https://thelandofthesummerpeople.org/>

ACADEMIC APPOINTMENTS

- 2020 ongoing Invited researcher at *Art, Research and Feminisms* research group. Faculty of Fine Arts of the University of the Basque Country.
- 2019-20 Honorary Research Staff in Social Sciences Department, University of Bristol (UK)
- 2014-19 Honorary Research Staff in Civil Engineering Department, University of Bristol (UK)
- 2019 Artist-researcher in interdisciplinary project Colombia BioResilience: Biodiversity resilience and ecosystem services in post-conflict socio-ecological systems in Colombia collaboration with the University of Bristol, University of Exeter and others. (Colombia-UK)
- 2017/ongoing Researcher at 'Art, Research and Feminisms' group, Univ. of the Basque Country (Spain).
- 2017 Selected artist-researcher, Moore Institute Fellowship in University of Galway (Ireland).
- 2015 Invited artist AGU Fall Meeting (USA).
- 2014-2016 Artist leader, The Land of the Summer People, art collaboration-research with the Water Engineering Research group, University of Bristol (UK).

SELECTION OF PUBLICATIONS

- 2017 Riding the Tide, socially engaged art and resilience in an uncertain future. Co-written with Sage Brice published in *Governing for resilience in vulnerable places* by University of Groningen. https://www.academia.edu/34818527/Riding_the_Tide_Socially_engaged_art_and_resilience_in_an_uncertain_future
- 2019 *#ExistenceOnSearch: Multispecies encounters and knowledge dialogue at the "in between space"* collaborative paper for Committee for the Anthropology of Science, Technology & Computing. Co-written with Santiago Martinez Medina. <https://blog.castac.org/2019/12/existenceonsearch-multispecies-encounters-and-knowledge-dialogue-at-the-in-between-space/>
- 2021 Mention in the book *Creative Engagements with Ecologies of Place, geopoetics, deep mapping and slow residencies* by Mary Modeen and Iain Biggs.

SELECTION OF AWARDS

- 2019-ongoing International Artist research grant Botin Foundation
- 2017 Moore Institute Fellowship Award.
- 2014 The Somerset Community Foundation Award.
- 2014 EPSRC financial support
- 2014 Artist' International Fund by the British Council and Arts Council of England.