

**Seila Fernández Arconada**  
**Artist-Researcher CV**

- 2018 - Invited artist to *Work in Process* International Festival of Collaborative Arts in Madrid (Spain). -  
Exhibiting artist at *Sharing Processes* in Medialab Prado, Madrid (Spain).  
- Artist facilitator at the conversational experiment *Impossible Glossary* Madrid (Spain).  
- Artist in residence at *Wonder, Wander* as part of Spring Sessions, two months (border) walking residency across Jordan.  
- Selected artist at Antropologia, paisagem, sentidos: pesquisa e arte da/na paisagem, residency and conference in Picote at Arribes del Duero Natural Park (Portugal).  
- Exhibiting Artist at *Rising Up - Flowing Down* interdisciplinary project as part of the In Between Collective in the Viennese Watertower (Austria).  
- Participant artist at CAPP Practice and Power International Conference by Create, Dublin (Ireland).  
- Artist leader of the workshops *Shifting Perspectives: Merging approaches to art and activism Experimental Exchange of Experiences*. Week long workshops that took place in Ukraine and Germany.  
- Invited research artist in residence at the project: *Socio-ecological resilience of forest ecosystems in post-conflict areas* working with the University of Bristol (UK), University of Exeter (UK) and Instituto Humboldt (Colombia). This research project will take place between the UK and Colombia.  
- Artist leader at *Conflictive Watery Territories* workshop at University of Bristol (UK).
- 2017 - Invited artist leader at the European project CAPP (Collaborative Arts Partnership Programme) selected by *Hablar en Arte*; project *Afluents* taking place in ACVic, Vic (Spain).  
- *Riding the Tide, socially engaged art and resilience in an uncertain future* collaborative paper written with Sage Brice published in the book *Governing for resilience in vulnerable places*.  
- Selected artist-supervisor for *BorderArt* workshop at Summer School *Viadrinicum, Borderland experiences: conflict, dialogue and the arts*. Viadrina University, Frankfurt (Germany).  
- Selected artist with *FCF* (Functional Collaborative Futures Collective) as artist-workshop leader at *BALANCE-UNBALANCE 2017 – A Sense of Place* conference (Plymouth, UK).  
- Selected artist at *pARTage* residency, international workshop and conference *Migration, Identity and Belonging* by Gasworks London (Mauritius).  
- Selected artist-researcher at the *Moore Institute Fellowship 2017* in the University of Galway (Ireland).  
- Invited artist at *Role-Models Urban Festival* as workshop leader curated by Metasitu. Ivano-Frankivsk (Ukraine).  
- Honorary Staff at the Civil Engineering Department, University of Bristol (UK) (2014-ongoing).  
- Invited artist-researcher in the research group *Art, Research and Feminism* at the University of the Basque Country (Spain).
- 2016 - Selected artist performer at *Misplaced Women?* workshop with Tanja Ostojic by LADA, London (UK).  
- Invited artist for the international working group *Mapping water art in New York and beyond* researching about art, water and climate change. Project based in NY (USA).  
- Selected artist for the residency *ENCLAVE Land Art* in Vistabella del Maestrat (Spain).  
- Selection of the project *Some:when* at *B-SIDE Festival: Multimedia Arts Festival*. Dorset (UK).  
- Participant artist at *In between storage*, a collective exhibition in an old soviet hangar (Latvia).  
- Selected artist at the residency program at *SERDE* (Latvia).  
- Selected artist at *UkraineLab: Communities Development and Local Initiatives in (Post-) Crisis Regions* Berlin (Germany).  
- *Lo que el mar nos trae*. production of participatory art event (Los Corrales de Buelna, Spain)  
- *Share your present: the act of collective creativity* project in Sloviansk (Donbas region, Ukraine).  
- Selected artist to participate at the *UkraineLab: Communities Development and Local Initiatives in (Post-) Crisis Regions* in Kramatorsk and Slovyansk. (Donbas region, Ukraine).  
- Workshop leader at *Meet the Expert* an open public event at the Science Museum in Bristol (UK).  
- Invited artist to *Future Forum: Sustainably DIY giving you the tools for change tomorrow*, Bristol (UK).  
- Exhibiting artist at *Imagined Landscapes* exhibition in the Royal West of England Academy (UK).  
- Workshop leader *Drawing connections: public engagement and art in the social realm* at the University of the West of England (UK).
- 2015- Invited artist at AGU Fall Meeting with *The Land of the Summer People* project. San Francisco (USA).

- Participant artist at *Paisaje Moravia* directed by Guim Camps at Centro Cultural Moravia (Medellín, Colombia).
- Invited artist at CasaPausa Arts Centre in (Lima, Peru).
- *Some:when*, project exhibition at Old School Room Gallery, West Coker (UK).
- The *Land of the Summer People* project presentation-exhibition in Exeter (UK).
- Event presentation of the *Some:when* project in Langport (UK).
- Transnational Dialogues* China, exhibition in Berlin (Germany) and Milán (Italy).
- Workshop leader *Drawing connections: public engagement and art in the social realm* run in collaboration with the artist Sage Brice at the University of the West of England (UK).

- 2014-2016: -Artist leader at *The Land of the Summer People*, an art collaboration-research with the Water Engineering Research, group at the University of Bristol (UK).
- 2014: - Artist leader at *Unconscious Power, the act of collective creativity* exhibition in Chongqing (China).
- Artist leader at *Sculpting power workshop* in Chongqing (China).
- Artist leader at *Remain Present, the act of collective creativity* in Hutong workshop (Beijing, China).
- Artist leader at *Methods, the act of collective creativity* workshop. Xining (China).
- Selected artist in residence at Organhaus, Chongqing (China)
- Selected artist in *the Transnational Dialogues* programme, a European Alternatives multidisciplinary collaborative project between China, Europe and Brazil (China).
- Selected artist for *Here, Now, Where?* A sound art participatory project by Saout Radio part of Marrakech Biennial (Morocco).
- *Riding the Tide, socially engaged art and resilience in an uncertain future*, a collaborative paper written with the artist Sage Brice. Selected academic paper at *Resilience Just Do it?* conference at the University of Groningen (Netherlands) and *On Earth* (UK).
- *Living habitats* workshop leader run with the artist Sarah Edwards as part of Litterarty project (Bristol, UK).
- *Fluid Tense* workshop leader in collaboration with Sage Brice, as part of *High Water Line*, a community art project led by the artist Eve Mosher (UK).
- *La creación colectiva como método de acción* workshop leader at the University of the Basque Country (Spain).
- Participant artist of *Critical Spaces* network directed by Hannah Hull, which focuses in artists working in social context (Bristol, UK).
- Artist co-funder of FCF, Functional Collaborative Futures Collective, Bristol (UK).

- 2013: - Secret Whispers video installation selected by FocoNorte to be part of Xchange at Deptford X Contemporary Arts Festival. London, UK.
- Coroners Court, Public Entrance (2013) is a residency-group show where artists responded site-specifically regarding the history of the building and how this echoes the current political situation: I co-ordinated this show in which I was also a participant artist.
  - Echoes within 7, collaboration project with the artist Simon Ledson. A project made between Thailand and UK, exhibition in Bristol, UK and presented in BV Open Studios in Bristol.
  - Art director and curator at Be.in.Art as part of Be.In.Bristol restaurant and bar venue. Bristol, UK. Temporary exhibitions programme and art events.
  - Assistant producer for the performance Pamplona, 7 Julio 2008. Pamplona, Spain. A street contemporary art performance directed by Sandra Arróniz, Pamplona, Spain.
  - Workshop leader at Creative processes and art collaboration workshop run in San Felices de Buelna, Cantabria (Spain).
  - Workshop leader of Seeds of Change, art project by Arnolfini Museum and University of Bristol. UK.
  - Participant artist and filmmaker at *Soil, Seeds and Social Change*, art collaboration research with the Social Science Department at the University of Bristol.

- 2012: – Selected for Skylab'12 shortfilm festival, Torrelavega, Spain.
- Selected for the finalist's exhibition of the RGB Awards at the Grand Bradley Gallery, Bristol.
  - Expanded time, exhibition at The Shop gallery, Bristol.
  - Cement Garden by TactileBOSH Gallery and Studios in Cardiff, Wales.
  - Unseen reflections at The Island Gallery, Bristol.
  - Secret whispers at The Island selected as part of the I Bristol Biennial.
  - MA Final Show at BV Studios, June 2012. Bristol (UK).
  - Curator of *Secret whispers* exhibition part of the Bristol Biennial I.

- 2011: - Hidden pictures exhibition at Sala de exposiciones de Tarriba, Spain. (solo show)
- MA & other Post Graduates exhibition at the Atkinson Gallery, Somerset, UK
- Wendy house project in Cheptow, Wales.
- Beyond the lens at the Incident Room Gallery, Bristol.
- Ladies and Gentlemen, MA exhibition at the Old Victorian lavatories supported by Capacity Bristol.

- 2010:- Hidden pictures selected as part of the Bristol Festival of Photography, Bristol, UK.
- Management of art children workshops at Brighton/Argyle Festival, Bristol.

- 2009: - Polientesphoto exhibition in Santander, Spain.
- BBVA audiovisual exhibition in Bilbao, Spain.
- 2009-10: Volunteer at Midnimo Centre in St. Pauls, Bristol. Art department co-director.

- 2008: - Exhibition in the 47XYY 1th Show of Hormone Art Show , Bilbao, Spain.
- Interack 2008 exhibition in Leioa Spain.
- Shortfilm selection at the International Short Film Festival of Bilbao, Zinebi 08, Bilbao, Spain.
- BBVA audiovisual exhibition, Bilbao, Spain.
- Shortfilm selection at Cabezón de la Sal Short-films Festival in Cantabria, Spain.

- 2007: - Art Eder Exhibition in the Gallery Sanz Enea, Zarautz (Guipúzcoa, Spain)
- Getxo Art, Art show in Getxo (Vizcaya, Spain)
- Klem Kuraia Festival in Leioa (Vizcaya, Spain).

2006: – Collaborative project between University of Fine Arts in the Basque Country and University of Fine Arts in Ravenna, Italy. The tradition of the new, Bilbao-Ravenna.

## Education

- 2010-2012 MA Fine Art at the University of the West of England, Bristol. Successfully completed with Distinction.
- 2009 Academic semester abroad (Erasmus program) studying BA(Hons) Photography at the School of Creative Arts, University of West of England, Bristol, United Kingdom. Successfully completed with a First Class qualification.
- 2007-2009 Masters Degree in Fine Arts, specialising in media practice, photography and new technologies in Art at the University of the Basque Country, Leioa, Spain. Successfully completed with Distinction.
- 2004-2007 BA in Fine Arts, University of the Basque Country, Leioa, Spain. Successfully completed with First Class.
- 2002-2004 Secondary education of Social Sciences at Javier Orbe Cano. Secondary School in Los Corrales de Buelna, Cantabria, Spain.

## Grants and achievements:

- 2017: Awarded with the Moore Institute Fellowship Award.
- 2014: Awarded with The Somerset Community Foundation Award for the project *some:when*.
- 2014: Awarded with EPSRC funding for The Land of the Summer People.
- 2014: Granted with the Artist' International Fund by the British Council and Arts Council of England.
- 2014: Selected in Transnational Dialogues in China and granted by European Alternatives.
- 2009: 10 Granted with Bancaja Leonardo Adeit Grant.
- 2009: Selected in the Erasmus program to study during one semester the BA(Hons) Photography course at University of West of England in Bristol, United Kingdom.
- 2007-08: Selected grant for university studies by Botín Foundation.

**For more information:**

<http://www.seilafernandezarconada.net>

<http://www.f-c-f.net>

[www.thelandofthesummerpeople.org](http://www.thelandofthesummerpeople.org)

[www.some-when.co.uk/](http://www.some-when.co.uk/)

<http://www.mixingfields.tumblr.com/>

<https://theoderisland.wordpress.com/>

<https://soilseedsandsocialchange.wordpress.com>

<https://www.routledge.com/Governing-for-Resilience-in-Vulnerable-Places/Trell-Restemeyer-Bakema-van-Hoven/p/book/9781138216495>